

WEEK FROM ALL PARTS OF THE EARTH.

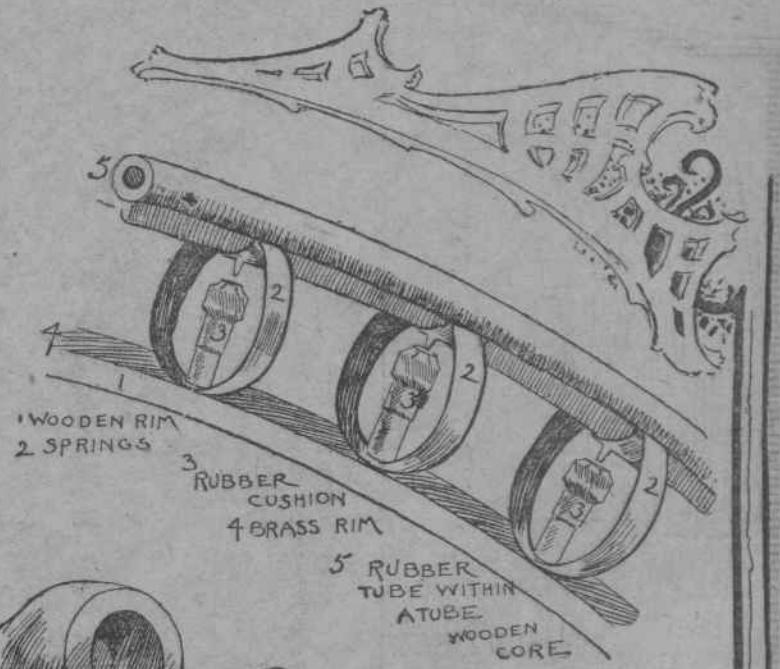
It was intended to make the design emblematic of modern republicanism, something that would please both the Government and the democracy. The design presented looks like a fifteenth century engraving on wood, such as were current in Germany some after wood engraving was discovered. The arrangement of the fingers spread out in anything but a natural position for the hand.

St. Grasset, in replying to his critics, says: "Ignorance has led a great number of persons to confuse the effigy of Liberty, with its Phrygian cap, with the effigy of France. I have placed myself at a much more elevated point of view, and have endeavored to satisfy all parties. My great object was to avoid reproducing the stout 'manly' woman whom we so often see representing the republic. That woman is common and gross looking, and should not be accepted as symbolical of the present regime."

The recently patented invention that makes it impossible for the gentleman with the little bunch of spinnach on his chin to blow out the gas is simplicity itself. It is a device by which the flame when extinguished turns off the supply of gas. Surrounding the burner is a hollow tube connected with a lever and so adjusted that it connects directly with the source of supply. A strong blow from Uncle Reuben's breath not only extinguishes the flame, but sets in motion the machine which turns the lever.

Another pipe designed to do away with the danger of nicotine accumulating in the stem and bowl is the offspring of a non-smoker's fertile genius. The new pipe is divided into five separate parts. The bowl may be made of any kind of wood or fashioned from merschaum. Inside on the bottom is fitted an aluminum plate with a small hole which allows the smoke to pass into the stem. The interior construction of the pipe is unique. Within is an aluminum pipe which is divided into two parts. These are fitted with grooves and flanges, thus making cleansing easy and at the same time absorbing the poison which people who do not smoke say renders the weed so dangerous to its devotees. The aluminum is lighter than wood and absolutely tasteless, and leaves no unpleasant sensation on the tongue.

A self-rocking cradle is the philanthropic invention of Charles Dockery, of this city. The new sleep-saver is only a common, ordinary, every-night cradle. Attached to the headwork is a clockwork affair. Two supports, double jointed, so that the length may be regulated, are affixed almost perpendicularly to a horizontal walking beam, like that of a ferryboat. This is worked by a strong spring, through the medium of two cogwheels. The action is regulated by a lever. A fan, worked by the same mechanism, waves gently back and forward over the head of the infant, and not only agitates the atmosphere, but drives away the flies.



FRENCH naval authorities are as eagerly seeking to perfect the submarine torpedo boat as our own Government. No other craft of this character has excited so much attention as the device called after its inventor, the Goubet, which has just been launched in the Seine. This boat is twenty-six feet long, about five feet six inches in diameter amidships, and it has a displacement of ten tons. The motive power is electric. The screw is at once propeller and rudder, the shaft being joined so as to enable it to be turned either to the right or to the left. Three men, the inventor claims, can live under water in the Goubet for twelve hours with the supply of compressed air.

One of this year's debutantes recently surprised a group of her young acquaintances by the statement that she had something new in the way of a bathtub. "Oh let us see," they asked in chorus, whereupon the dainty maiden led them to the bath room, where she disclosed a new porcelain-lined tub, containing a seat, to be used when the fair bathers wished to take a foot bath, or a hip bath. The seat is so arranged that the occupant may recline at ease with limbs outstretched, while the upper portion of her body need not be wet at all.

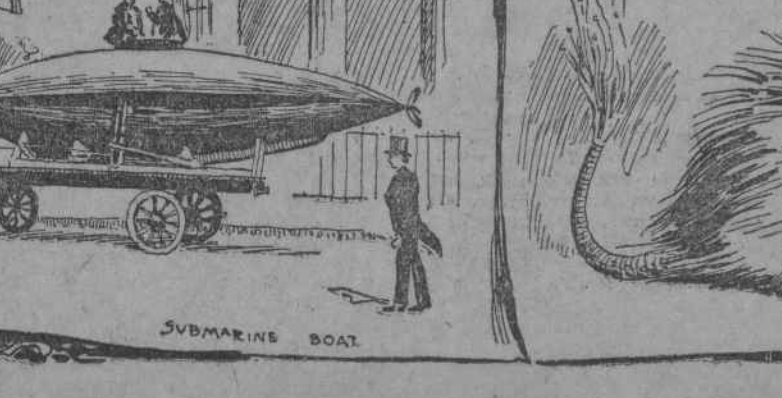
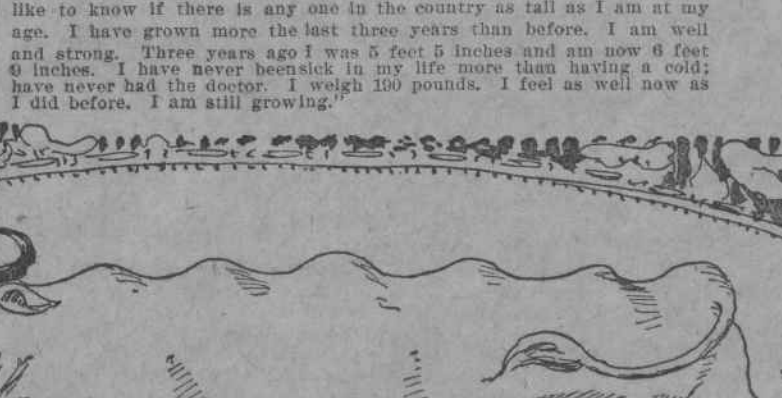
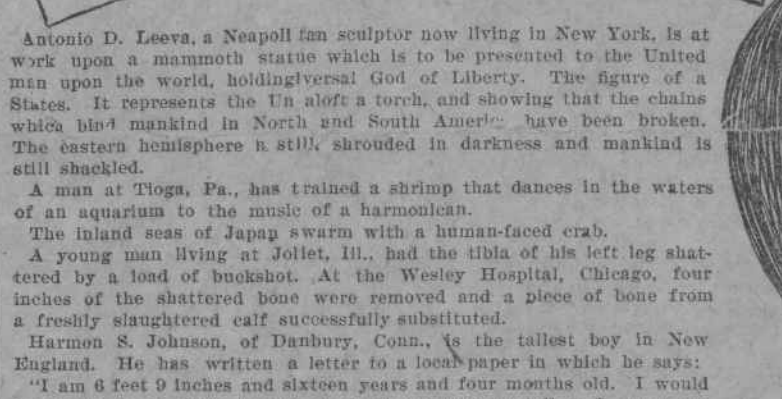
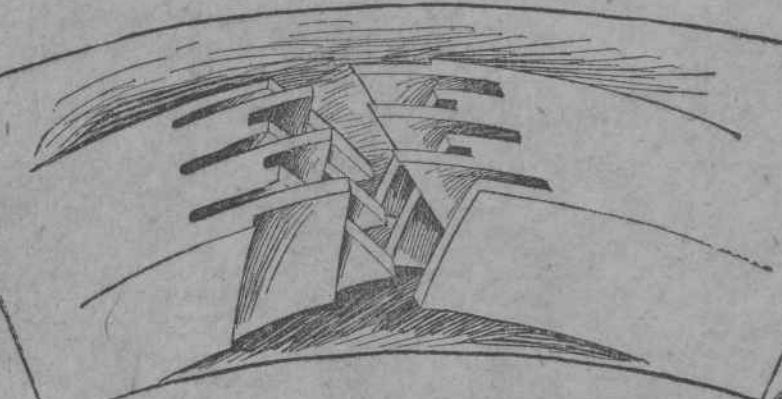
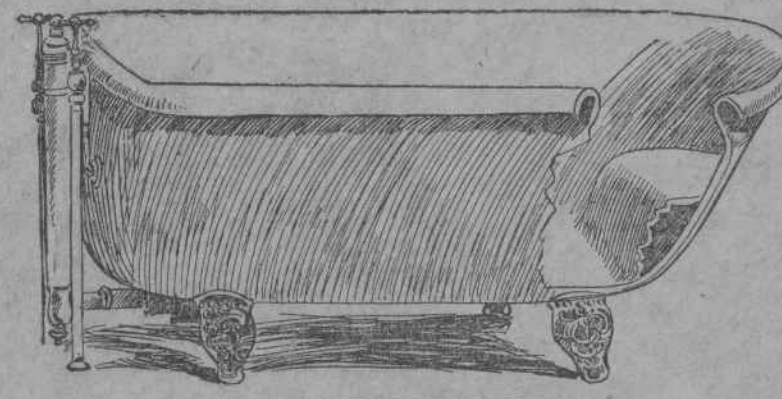
A great globe of solid stone stands on the cliffs which overlook the little bay of Swanage, in the south of England. It was carved from a block of Purbeck stone, an excellent building material of the vicinity, at the expense of Mr. G. H. Burt, who presented it to the town. It is in the grounds of Durlston Castle, and may be seen from the beach. A long flight of stone steps leads up from the beach to the globe. The globe is marked with all the parallels of latitude and longitude. It shows the tropics.

Every considerable island in the oceans of the world is marked. The land surfaces are raised above the level of the ocean, and mountain ranges and rivers are likewise shown.

At the foot of the great globe is a huge slab of Purbeck stone, giving the diameter of Saturn, Mars and other planets, the distance of the sun from the earth and other astronomical facts. The geographical markings on the great globe are now somewhat out of date, so rapid has been the progress of Arctic exploration in these days.

The United States had a series of new postage stamps to commemorate the World's Fair of 1893, and France will furnish stamp collectors with a lasting souvenir of the coming 1896 exposition. The design has not yet been accepted by the Minister of Commerce and Industry and Post and Telegraphs, who has full power in the matter. The only design which has met with any success is the work of M. Grasset.

Among the other curiosities of the week is a new joint for a bicycle wood rim, a spoon that measures various quantities of liquid and a monster animal that figured in a recent Mardi Gras parade in Paris.



Antonio D. Leeva, a Neapolitan sculptor now living in New York, is at work upon a mammoth statue which is to be presented to the United States by the world, holding a torch, and showing that the chains which bind mankind in North and South America have been broken. The eastern hemisphere is still shrouded in darkness and mankind is still shackled.

A man at Tioga, Pa., has trained a shrimp that dances in the waters of an aquarium to the music of a harmonica.

The inland seas of Japan swarm with a human-faced crab.

A young man living at Joliet, Ill., had the tibia of his left leg shattered by a load of buckshot. At the Wesley Hospital, Chicago, four inches of the shattered bone were removed and a piece of bone from a freshly slaughtered calf successfully substituted.

Harmoa S. Johnson, of Danbury, Conn., is the tallest boy in New England. He has written a letter to a local paper in which he says:

"I am 6 feet 9 inches and sixteen years and four months old. I would like to know if there is any one in the country as tall as I am at my age. I have grown more the last three years than before. I am well and strong. Three years ago I was 5 feet 5 inches and am now 6 feet 9 inches. I have never been sick in my life more than having a cold; have never had the doctor. I weigh 100 pounds. I feel as well now as I did before. I am still growing."

The bicycle dance is the creation of the men and women who make up the fashionable Michaux Club in New York. It is here that all the women of the swagger set have learned how to ride, and now that they have mastered the ordinary intricacies of the wheel they are looking for new fields to conquer.

So far the dancing is confined to the evolutions of the rollicking Virginia reel and eight men and eight women are sufficiently expert to go through it without anything approaching a mishap occurring. They have already given an exhibition of the dance to their friends, and now they are arranging for figures of a more intricate character.

The bicycle reel is very pretty, and when the music is played in fast measure it is much more exciting than the ordinary reel.

When New York gets its great zoological garden out in Bronx Park, among the strange things to be wondered at will be the atherure, or tufted-tail porcupine, of which singular specimen of the marsupial family, the lecturer will say there are but two others in captivity; one in Paris, the other at Hamburg. The atherure is not a true porcupine, principally because it has a much longer tail, whose quills are gathered at the end into a singular looking and somewhat ornamental plume.

The strangely decorated creature is found in Equatorial Africa and on the Indo-Chinese peninsula. The tails are drawn and seedy. The quills are horny and yellowish. When the little beast is angry, it shakes its tail, and the rattling quills sound like rustling leaves. It is a very stupid and uninteresting creature.

The bicycle dance is the creation of the men and women who make up the fashionable Michaux Club in New York. It is here that all the women of the swagger set have learned how to ride, and now that they have mastered the ordinary intricacies of the wheel they are looking for new fields to conquer.

So far the dancing is confined to the evolutions of the rollicking Virginia reel and eight men and eight women are sufficiently expert to go through it without anything approaching a mishap occurring. They have already given an exhibition of the dance to their friends, and now they are arranging for figures of a more intricate character.

The bicycle reel is very pretty, and when the music is played in fast measure it is much more exciting than the ordinary reel.

